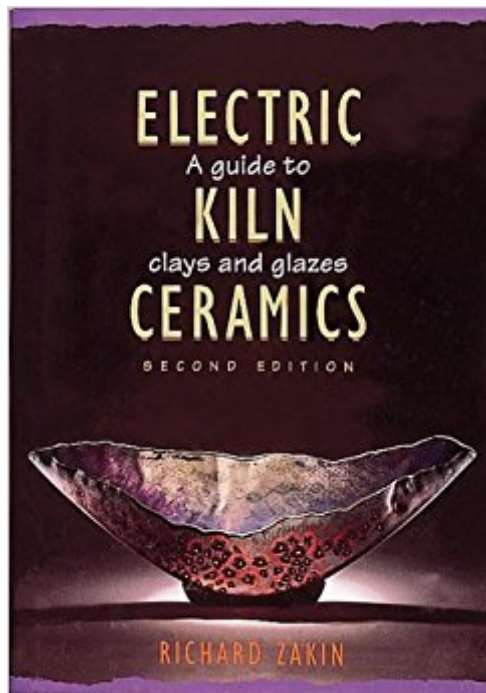




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Electric Kiln Ceramics: A Guide To Clays And Glazes



Synopsis

Get the Best Results From Your Electric Kiln—Electric kilns offer the ceramist safety, convenience, and reliability and have gained tremendous popularity among a wide range of ceramists.—In this third edition of *Electric Kiln Ceramics*, noted ceramist and teacher Richard Zakin provides information to help you make the best possible use of your electric kiln.—Beginning with an introduction to electric kilns and the various clays and glazes best suited to their use, the book addresses all aspects of using these kilns, including appropriate ceramic surfaces, imagery creation strategies, loading and firing, and safety practices.—Dozens of clay body and glazy recipes formulated specifically for use in electric kilns—Step-by-step photos and directions for several processes, including clay mixing, glazy testing, sprigging and stamping—Extensive information on the structure of the electric kiln, how to maintain it, and how to purchase the kiln that's right for you—Essays and interviews with noted ceramists who fire in electric kilns --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Richard Zakin is a well-known expert and respected teacher, potter and writer. His own work has been exhibited around the country. A highly respected, prolific writer, he has written numerous articles for popular ceramics publications and continues to write about ceramics, clay artisans and design issues, setting standards for fluency in today's language of contemporary art. Other books by Richard include *Ceramics: Mastering the Craft*, *Hand-formed Ceramics: Creating Form and Surface*, and *Ceramics: Ways of Creation*, all published by Krause Publications. --This text refers to

an out of print or unavailable edition of this title.

This is an excellent book on ceramics and is one of the only books that actually tells us how to use an electric kiln with complete firing schedules. There is also a lengthy explanation of how to make your own glazes. All the different clay types are examined. The majority of the book contains many full color photos of different ceramic projects, some of which are psychiatrically very strange. I own a dozen or more books on ceramics and this one contains information that is lacking in all of the others. I'm talking about things like safety precautions when making and using glazes. It's a rather expensive book but essential to anyone, especially a novice, who wants to fire in a home kiln.

I was a student of Richard at SUNY Oswego. Like to keep copies of his books as reference for future art projects.

this is the potters best friend for sure. It has such good information on glaze mixes and temps for the kiln.

I haven't finished it yet but what I have read was very good! Would buy this again! Oh very good hate this word thing!!

Zankin presents a very thorough explanation of the various aspects of electric kiln firing. I was specially impressed with the section on glazes for different temperatures. Highly recommend this book.

This book is excellent. It will teach you not only everything you need to know to get started, but it gives glaze recipes and tips for intermediate types as well. I recommend it.

I wanted something that would help me get back into ceramics after a 18 year break. This wonderful book had all the information I needed to get right back into firing, glazing, and being creative with my ceramics. The author does an excellent explanation of problems and solutions for glaze firing "mistakes" and how to create or avoid them. Easy read, wonderful examples, beautiful pictures.

I'm still not sure we're going to invest in a ceramics kiln, but this was a very interesting book about the craft. Too much biography of famous contemporary ceramic artists (totally uninteresting - these

are not names that mean anything to me, so, bleah), but otherwise interesting explanations of different types and techniques. A very worthwhile book - it will probably either galvanize you into investing in the kiln and materials, or turn you away from it, saving your money!

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